



CROSSING EUROPE Film Festival Linz // 12. – 17. April 2011 // www.crossingEurope.at

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CROSSING EUROPE Film Festival Linz 2011

*CROSSING EUROPE Film Festival Linz opens on 12 April with **BROWNIAN MOVEMENT** by the Dutch Tribute guests Nanouk Leopold (director) and Stienette Bosklopper (producer), the world premiere of **DAS SCHLECHTE FELD/THE BAD FIELD** by the Upper Austrian filmmaker Bernhard Sallmann and the British black comedy **BURKE & HARE** (D: John Landis) – as opener for the program section **NIGHT SIGHT** – and with three impressive **RED WESTERNS** **DIE SÖHNE DER GROSSEN BÄRIN/SONS OF THE GREAT MOTHER BEAR**, **CHINGACHGOOK**, **DIE GROSSE SCHLANGE/CHINGACHGOOK**, **THE GREAT SNAKE** and **NIKTO NE KHOTEL UMIRAT/NO ONE WANTED TO DIE** from the former GDR and USSR respectively.*

*A first preview of this year's festival program reveals a number of highlights in the **eighth edition** of the **CROSSING EUROPE FILM FESTIVAL LINZ // 12 – 17 April 2011**.*

THE OPENING FILMS 2011

On **Tuesday, 12 April**, **CROSSING EUROPE** opens with outstanding films, which follow in the tradition of providing a **representative cross-section of the overall festival program** and emphasize once again the diversity of European filmmaking.

In vivid images the modern marriage drama **BROWNIAN MOVEMENT**, (NL/BE/DE 2010 – Austrian Premiere // World distribution: Films Distribution) by the Tribute guests Nanouk Leopold (director&script) and Stienette Bosklopper (producer) tells of the double life of an introverted physician – with the leading role played by the German character actress Sandra Hüller. As is often the case with Leopold's films, this film, which premiered at the Int. Film Festival Toronto, deals with an unusual female character in an exceptional situation, and the reserved production and stringent form are compelling.

// With Nanouk Leopold (director&script), Stienette Bosklopper (producer; Circe Films) present //

In **DAS SCHLECHTE FELD/THE BAD FIELD** (AT/DE 2011 – World Premiere) the Upper Austrian filmmaker Bernhard Sallmann dissects his home town of Ansfelden frame by frame. Through the changing seasons, a field belonging to his family becomes a projection surface for past and present, dealing with themes like childhood, the Second World War, the vanishing of the farmers' world, and the motorway there.

// With Bernhard Sallmann (director) present //

The opening film for the program section **NIGHT SIGHT** devoted to European genre film is the British black comedy **BURKE & HARE** (GB 2010; Austrian Premiere // Distributor: Ascot Elite Home Entertainment GmbH) by Hollywood's horror & comedy specialist John Landis, about two clever grave-robbers – played by Simon Pegg and Andy Serkis – in

Edinburgh in the early 19th century. The amusing buddy movie based on a true story also features such brilliant talents as Christopher Lee, Tom Wilkinson and Tim Curry.

// With an introduction by the NIGHT SIGHT curator Markus Keuschnigg //

In cooperation with the Int. Film Festival Rotterdam, with **RED WESTERNS CROSSING EUROPE** presents masterpieces and audience hits of the "communist western" from the 1920s to the 1970s from the former USSR and GDR. The film history review starts on the opening day with the two DEFA classics **DIE SÖHNE DER GROSSEN BÄRIN/THE SONS OF THE GREAT MOTHER BEAR** (DDR 1966; D: Josef Mach // Distributor: Progress-Filmverleih), **CHINGACHGOOK, DIE GROSSE SCHLANGE/CHINGACHGOOK, THE GREAT SNAKE** (DDR 1967; D: Richard Groschopp // Distributor: Progress-Filmverleih) and **NIKTO NE KHOTEL UMIRAT/NO ONE WANTED TO DIE** (USSR 1966; D: Vitautas Zalakiavichus // Distributor: Lithuanian Filmstudios).

// With an introduction by Sergey Lavrentyev (Curator RED WESTERNS & Mosfilm) //

FIRST PROGRAM PREVIEW

For six days, the CROSSING EUROPE Film Festival Linz offers guests from the international press and film branch and the local cinema audience outstanding auteur cinema from Europe with about **150 feature films, documentaries and short films**, all around the Festival Center OK "Offenes Kulturhaus" Upper Austria, in the established cinemas Movimiento & City-Kino, and in other festival venues.

COMPETITION EUROPEAN CINEMA

The Competition European Cinema welcomes past CROSSING EUROPE guests again in 2011: Pia Marais, who took home the CROSSING EUROPE Award European Competition in 2007 for **DIE UNERZOGENEN/THE UNPOLISHED** (DE 2007), presents **IM ALTER VON ELLEN/AT ELLEN'S AGE** (DE 2010). The Hungarian director Ágnes Koscis presents her new feature film **PÁL ADRIENN/ADRIENN PÁL** (HU/NL/AT/FR 2010; Austrian distributor: pool Filmverleih // Cinema start: 15. April); her debut film **FRISS LEVEGŐ/FRESH AIR** (HU 2006) was shown in Linz in 2007.

PANORAMA EUROPA

In Panorama Europa CROSSING EUROPE presents numerous feature film and documentary highlights from the past festival season.

The feature films in the section **PANORAMA FICTION** are competing for the first time in 2011 for the **NEW VISION AWARD powered by Silhouette** with prize money of EUR 5,000.-, which goes to the director of the winning film.

Visually compelling works from Eastern Europe include Oleg Novkovic's **BELI BELI SVET/WHITE WHITE WORLD** (RS/DE/SE 2010), an award-winning tragedy with musical elements, and the film by the eccentric Hungarian director Kornél Mundruczó, **SZELÍD TEREMTÉS - A FRANKENSTEIN-TERV/ TENDER SON - THE FRANKENSTEIN PROJECT** (HU/DE/AT 2010; Austrian distributor: pool Filmverleih), which premiered in the Cannes competition.

The **PANORAMA DOCUMENTARY** brings together the most diverse surveys from Europe – from the mayor as matchmaker in a Slovakian village, **MATCHMAKING MAYOR** (CZ/SK 2010; D: Erika Hnikova), to fascinating artist personalities and their companions: **PETER WEIBEL - MEIN LEBEN/PETER WEIBEL - MY LIFE** (DE 2010; D: Marco Wilms) and **ANTON DANS L'OMBRE/ANTON, IN THE SHADOWS** (FR/PL 2010; D: Julia Kowalski), centering around Erwin Wurm's Polish constructor.

WORKING WORLDS (in cooperation with AK OBERÖSTERREICH/KULTUR)

This year the established program section centers around the worlds of work and life of women: including the disquieting portrait **DIE HAUSHALTSHILFE/DOMESTIC HELP** (DE 2010; D: Anna Hoffmann – AK advance showing on 6 April 2011), dealing with the everyday life of a Slovakian domestic worker taking care of an older couple in Germany.

CITY-MIGRATION-IDENTITY (in cooperation with AFO Architecture Forum Upper Austria)

The four film programs on the theme of **City – Migration – Identity** (curated by the artist Lotte Schreiber) tell of the spatial juxtaposition of different cultures, religions, and political framework conditions in the big cities of Europe.

NEUKÖLLN UNLIMITED (DE 2010, D: Agostino Imondi & Dietmar Ratsch), for example, deals with three Lebanese siblings' unceasing battle for residence rights in the migrant district of Neukölln in Berlin.

TRIBUTE 2011: Nanouk Leopold (NL) & Stienette Bosklopper (NL)

CROSSING EUROPE devotes this year's TRIBUTE to two outstanding Dutch film personalities: the director Nanouk Leopold (*1968) and the producer Stienette Bosklopper (*1961; Circe Films/Amsterdam, www.circe.nl), who have been joined in a **productive working relationship for many years**. Selected films by the Dutch filmmakers will be shown in eight programs, including many Austrian premieres, among them the Berlinale competition film **OUR GRAND DESPAIR** (TR/NL/DE 2010; D: Seyfi Teoman) co-produced by Bosklopper.

OK Artist in Residence: Hund&Horn // OK Exhibition: MOVING STORIES

With **Harald Hund and Paul Horn**, Austrian media artists from the crossover field of film/visual art are guests again as **OK Artist in Residence** and will present their new film installation **APNOE** ("Respiratory Arrest"; AT 2010/2011) and a film program.

The outstanding media art exhibition **MOVING STORIES** is a project devoted to narrative strategies in media art. Six artists have been invited to explore innovative strategies in dealing with moving images – including new works by Candice Breitz (**MOVING STORIES**, 2010) and Nicolas Provost (**UNTITLED**, 2010).

AUSTRIAN SCREENINGS // LOCAL ARTISTS

For international film guests CROSSING EUROPE offers **AUSTRIAN SCREENINGS**. Thanks to a cooperation with DIAGONALE, almost all DIAGONALE titles can be viewed in the CROSSING EUROPE Video Library. Two full-length film debuts, Marie Kreutzer's feature film **DIE VATERLOSEN** (AT 2011; Austrian distributor: Thimfilm) and Arman T. Riahi's documentary **SCHWARZKOPF** (AT 2011), will also be screened in the cinema. **51** selected film and video productions (including numerous premieres) from Upper Austria will be shown in the program section **LOCAL ARTISTS**.

NIGHTLINE

Daily live acts in the OK Mediendeck: FLIP & DJ Dan ft. SK Invitational Rhythm Crew (AT), DUM DUM GIRLS (US), A.G. TRIO (AT), DJ PHONO (DE) and THE INCREDIBLE STAGGERS (AT).

NEW COOPERATIONS & PROJECTS: EU XXL Forum & FestivalTV

In 2011 CROSSING EUROPE has found another outstanding cooperation partner: **EU XXL Forum** takes place almost simultaneously with CROSSING EUROPE from 13 to 16 April. In lectures, panel discussions and working groups led by independent experts, with European politicians present, topics relevant to film policies will not only be discussed, but alternative proposals and new solution approaches will also be developed. Themes for 2011 include **international co-productions**, the **future of copyright collecting societies**, and the **Danube cultural region**. More detailed information on the program at: www.eu-xxl.at.

This year FestivalTV will be produced for the first time in the history of the festival. The **CROSSING EUROPE FestivalTV** comprises daily TV broadcasts on the CROSSING EUROPE Film Festival Linz, its films and guests, by and with young filmmakers from Austria and the EU. From **Wednesday, 13 April until Saturday, 16 April, every day starting at 8 pm** on **DORF TV** (www.dorftv.at), the broadcaster for user-generated television, which can be received via DVB-T in the central area of Upper Austria. CROSSING EUROPE FestivalTV is a project by kino5 – Platform for Independent Filmmakers, in cooperation with DORF TV and the Art University Linz – Institute for Media, in conjunction with CROSSING EUROPE and with support from NISI MASA and the EU program “Youth in Action”.

NEW SPONSOR: LG Electronics Austria

Along with additional cooperations, 2011 is also the year that brings new sponsoring partners to CROSSING EUROPE. For this reason, it is especially auspicious that along with **Silhouette International Schmied AG** as new main sponsor, **LG Electronics Austria** has also become an additional co-sponsor. This brings not only a certain budget stability for CROSSING EUROPE, but also new festival awards: the **NEW VISION AWARD powered by Silhouette** (5,000.- Euro) and the **AUDIENCE AWARD powered by LG** (3,000.- Euro).

FESTIVAL JURYS 2011

Again in 2011, the **international festival jury** awards the CROSSING EUROPE Award European Competition with 10,000.- Euro prize money to the winning film. The excellent jury consists of the film journalist & curator **Paolo Bertolin** (IT) – who writes for Il Manifesto, Cahier du Cinéma, Positif, among others, and advises the Int. Film Festival Venice; **Birgit Kohler** (DE) – co-director of Arsenal – Institute for Film and Video Art Berlin and member of the selection committee for the Berlinale Forum; and **Renen Schorr** (IL) – film director and founder/director of the Sam Spiegel Film & TV School in Jerusalem. They will choose the winning film from nine (first or second) feature films in the Competition European Cinema.

In keeping with tradition, Austrian film and art experts have been invited to join the **Jury Local Artists**, to award prizes with a total value of 6,000.- Euro to the winning films in the section Local Artists. The jury members this year are **Holger Jagersberger** – curator and director of the Atelierhaus Salzamt of the City of Linz, **Dariusz Kowalski** – film & video artist and lecturer at the Art University Linz, and **Michaela Mandel** – independent artist, theater designer and filmmaker, who won the CROSSING EUROPE Award Local Artist for SINISTER SISTERS SLAUGHTERHOUSE (AT 2010) in 2010.

For the first time in the history of the festival, this year there is a third **jury**, which will choose the winner of the **NEW VISION AWARD powered by Silhouette**. For this new festival award with 5,000.- Euro prize money, a film will be chosen from the nine visually outstanding full-length films from the program section Panorama Europa Fiction. The three jury members are: **Emilie Boucheteil** (FR) from Europa Cinemas in Paris, the internationally renowned

cameraman and coop99 co-founder **Martin Gschlacht** (AT), and as representative of the main sponsor Silhouette, marketing manager **Silvia Schlagnitweit** (AT).

FESTIVAL AWARDS

This year's award presentation takes place on Saturday, 16 April at 9 pm in the OK Mediendeck; prizes with a total value of 24,000,- Euro will be awarded there for the first time, specifically:

CROSSING EUROPE Award European Competition // 10,000,- Euro

CROSSING EUROPE Award Local Artist: 6,000,- Euro // donated by the Federal Province of Upper Austria (4,000,- Euro) and Synchro Film, Video & Audio Bearbeitungs GmbH, Vienna (2,000,- Euro)

CROSSING EUROPE Award Local Artist – Atelier Award // powered by Atelierhaus SALZAMT LINZ: Use of atelier space for 12 months

CROSSING EUROPE Award European Documentary // powered by ORF: Purchase of the broadcasting rights for the prize-winning film by ORF

Two New Awards Starting in 2011:

NEW VISION AWARD powered by Silhouette // 5,000,- Euro

AUDIENCE AWARD powered by LG // 3,000,- Euro

PROGRAM PRESS CONFERENCES 2011

Linz – 31 March 2011: 10 am, OK "Offenes Kulturhaus" Upper Austria/Mediendeck

Vienna – 31 March 2011: 4 pm, Austrian Film Museum

PROGRAM STARTING 1 APRIL 2011

Festival newspaper and the web site www.crossingEurope.at with the complete festival program //

Start of advance ticket sales through A1 Freeline 0800 664 060

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